

GRADE 7 VISUAL ARTS – TERM 1 COURSE OUTLINE

Subject: Visual Arts

Main Theme: Art Appreciation

National Goal: Jamaicans are empowered to achieve their fullest potential







Grade Level: 7

Term: September – December 2025

Date	Unit / Sub-Topic	Objectives / Learning Outcomes	Assignment / Activity
Sept 8 – 19, 2025	Exploring Designs & Appreciating Visual Arts - What is Art? - Importance of Art - Expressive Forms	- Define Art and its purpose - Show appreciation for Visual Arts as a discipline - Identify and create a design using one shape - Discuss two-dimensional vs three-dimensional art forms	- Examine National Goals and discuss their relevance to Visual Arts - Transform Visual Arts notebook into a scrapbook - Cut and paste Art & Craft pictures from Sunday Gleaner for discussion - Create an artwork using simple resources (paper, trinkets, recycled items)
Sept 22 – Oct 3, 2025	Elements of Art Lines, Shapes, Forms, Textures	- Define and identify lines, shapes, forms, textures - Apply elements in creating patterns and designs - Connect visual elements to real-world objects and concepts	- Draw patterns and shapes in drawing books - Use Visual Arts Activity Workbook Grade 7 (pages 10–15) - Class critique and group discussion
Oct 21 – 31, 2025	Principles of Design Balance, Emphasis, Proportion, Contrast	- Identify principles of design in artworks - Compare Jamaican Art with Cubism (1908–1912) - Apply balance, proportion, and contrast in own work	- Create a design applying balance, proportion, and contrast - Observe and discuss artworks - Use old bowls and coloured cartridge paper to produce a final design
Nov 3 – Nov 14, 2025	Social Issues relating to Design Colour and Our Emotions	- Identify and differentiate primary, secondary, tertiary colours - Explore warm vs cool colours and their emotional impact - Develop paintings that address a social issue - Explain aesthetic value of artworks	- Draw and paint a six-segment colour wheel - Create a warm/cool colour composition - Conduct group discussion using Socratic seminar - Upload work to Google Classroom for peer review
Nov 17 – 28, 2025	Picture Making – Collage or Mosaic: Heroes	- Analyse different picture-making techniques (collage, mosaic, montage, photomontage,	- Draw an animal on ½ sheet cartridge paper - Create a collage using recycled materials

		decoupage) - Compare works of Picasso and Braque - Create a collage or mosaic representing a hero or animal - Gather and synthesize suitable materials	(newspapers, seeds, beads) - Use mixed media techniques to make a mosaic - Research online or watch videos for picture-making inspiration
Dec 1 – Dec 12, 2025	Applied Art – Colour and Culture - Textures & Colours - Shapes to Solids - Integrating Art with Mathematics & Language Arts	- Transfer lines and shapes to mathematical concepts - Create sculptures using discarded materials and plastic bottles - Explore cultural significance of colour and textures - Integrate Visual Arts concepts with Math and Language Arts	- Construct sculptures using waste materials - Multiple choice exam covering all Term 1 concepts - Reflective journal documenting creative process and learning outcomes

Notes / Highlights:

1. **ICT Integration:** Students will use Google Classroom, YouTube, and other digital tools to research, communicate ideas, and upload assignments.
2. **Differentiation:** Pairing, Think-Pair-Share, and Fishbowl techniques will be used to ensure participation.
3. **Cross-Curricular Connections:**
 -  **Science:** Colour theory, material properties, and safety in handling materials.
 -  **Mathematics:** Geometric relationships, shapes, spatial awareness.
 -  **Language Arts:** Scaffolding for vocabulary, descriptive writing, Socratic discussions.
 -  **Engineering/Technology:** Application of design process and tools in creative tasks.
4. **Assessment Types:**
 -  **Informal:** Observation during group discussions and class engagement.
 -  **Formal:** Rubrics evaluating design, creativity, craftsmanship; multiple-choice exam; reflective journals.